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A NEW REVIEW. 799 719

Embellished with PORTRAITS, and Illustrated by BIOGRAPHY.

THE

into preceding
NEW LONDON REVIEW;

OR,

MONTHLY REPORT

OF

AUTHORS *and* BOOKS.

"Reviews show the progress of a country, or an age, in taste and arts, in refinement of manners, and in the cultivation of science. They mark the gradations of language itself, and the progressive or retrograde motions of the public mind upon the most interesting subjects in ethics, in politics, and religion."

Dr. PARR.

A FEW Men of Letters, of independent principles, and of some distinction in the learned world, have agreed to unite their efforts in forming and conducting a Periodical Work, under the above Title.

The propriety, and indeed the necessity of this undertaking, appear to them to be founded on very substantial reasons. There does not, as they apprehend, exist, even in this free country, and amidst all the lustre of the eighteenth century, a Register of Literature animated by a spirit of candid and liberal Criticism. Party politics, with all the feuds and asperities incident to the passions of venality and ambition, maintain an undue ascendancy in all. The benign genius of Religion is either absorbed in sordid bigotry by some, or foully associated with licentiousness in others. It has become the tool of interest to one faction, the ladder of preferment to another, and the butt of ridicule to a third. Taste, under the prevalence of these prejudices, cannot be pure, science liberal, literature useful, or criticism candid.

The learned labours of this enlightened age merit a record as independent as possible of such prepossessions. *The New London Review; or, Monthly Report of Authors and Books*, is under the management of Gentlemen who are determined never to lose sight of this desirable object. They are admirers of our inestimable constitution. They love the Laws of the Land. They are happy in living under a free Government. They know the value of Religion too well to misrepresent her, or to connive either at her open enemies or her insidious friends. Actuated by these Principles, they are not likely to betray any of the important public interests which they may espouse, to the bias of education, the imperious mandates of fashion, the partialities of connection, or the affectation of paradox.

Though no arrogance is indulged in this Publication, whatever disturbs the public harmony, insults legal authority, outrages the best regards of the heart, invalidates the radical obligations of morality, attacks the vital springs, and established functions of piety, or in any respect clashes with the sacred forms of decency, however witty, elegant, and otherwise well written, can be noticed only in terms of severe and unequivocal reprehension.

The New London Review is intended to furnish an honest and exact report of what is passing among those engaged in the pursuit of Science and polite Learning.

Learning, and to give such a picture of it in its present cultivated state as may do honour to the English Press, and such as men of polished and enlightened minds delight to contemplate. As the majority of its readers will probably be of this class, proper care is taken, for their accommodation, both to please the eye, and to gratify the understanding. The Paper is of a superior colour and texture; the type preserves a due medium between unnecessary magnitude and that diminutiveness which baffles and injures the sight; and in the Preparation and Superintendence of the Press, an accurate Revisal of the Text, and an elegant display of the Letter, are carefully and uniformly blended. The Work is printed in the form of an OCTAVO, and each Number contains 104 Pages

The readers of this Work are also furnished with the earliest and most correct report of Foreign Literature.

It may be presumed, without much vanity, that among the various Gentlemen embarked in this arduous undertaking, there is a sufficiency of talent for all the purposes they have in view;—there are, nevertheless, many men of Letters who, objecting to share in the responsibility and publicity with which the conduct of a Literary Work is always, in some measure, accompanied, are yet desirous of communicating their sentiments upon the productions of the English Press, through the medium of a respectable Review,—To such Men, whether publicly distinguished in the Walks of Learning, or indulging a fondness for Books in the ease and privacy of retirement, the *New London Review* shall ever be open. From this *Prospectus* they will gather how far they may coincide with our Plan on the score of Political and religious *Principle*; and if we agree in that essential point, we here declare, that a difference of opinion in matters of less moment shall not operate to the exclusion of any article that may be drawn up with suitable candour and ability. By this means there will be a nobler latitude of design, a more assured liberality of sentiment, and a happier concentration of various acquirements than any prescribed *Association* of Men can possibly command. It will be obvious, however, that these casual Contributions should come sanctioned to the Editor by the *name* of the Writer. The confidence reposed in him shall be sacred and inviolable.

Another important characteristic by which this Review is distinguished from all preceding or contemporary efforts of a similar nature, is its ORNAMENTAL and BIOGRAPHIC ILLUSTRATIONS. In every Number of *The New London Review*, is given a PORTRAIT of some eminent Literary Character from an *Original Painting*, accompanied with a MEMOIR, authenticated from the best and purest sources. Of Authors, perhaps, more than any other class of men, it may be necessary to *catch the manners living as they rise*. The most interesting traits of Literary minds are sought for in vain amid the fabulous materials of posthumous panegyric, but are often within the reach of contemporary attention and industry. We hope thus, in the course of time, to establish a rich fund of amusing Anecdote and Biographical Information.

The Engravings are executed by Mr. RIDLEY.

No. I. of *The New London Review*; or, *Monthly Report of Authors and Books* was published on the 1st Day of FEBRUARY, 1799, embellished with a Portrait of Mr. HAYLEY, the Poet—No. II. is adorned with a Portrait of SIR WILLIAM JONES, and No. III. with a Portrait of Mr. MASON, the Poet.

N. B. All Books, Literary Communications, and Orders, are requested to be addressed to the Editors, at VERNOR and HOOD'S, No. 31, in the Poultry. Sold by HAZARD, Bath; RAWSON, Hull; CLARKE & CO. and J. THOMSON, Manchester; JONES, Liverpool; BINNS, Leeds; WILSON and CO. York; DEIGHTON, Cambridge; BLISS, Oxford; MUNDALL and CO. Edinburgh; and ARCHER, Dublin.

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